

Will G. Tripp

Editor/Colourist

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BIO

I am a graduate of the University of Winchester's Film Production B.A. Degree, and I am currently a practising freelance editor and colourist aspiring to work within a post production house. I have experience working on a myriad of productions in a variety of roles; ranging from solo projects for online delivery to large projects with production companies. These include short films, TV pilots, music videos, and online promotional spots. I have experience using a variety of editing programs as well as ingesting and transcoding with a range of codecs and wrappers such as, H.264 from mirrorless cameras, DSLRs, and Canon C Series, RAW and ProRes files from the likes of the Blackmagic Ursa mini, and even tape from camcorders!

INDUSTRY EXPERIENCE

I have worked online and offline with various production companies in the roles of editor and colourist. I have experience of working on set with advertising agencies, and production companies for short films, documentaries, and advertisement spots.

SKILLS

I am hard working, with an eye for detail, I am very familiar with using editing programs, such as, DaVinci Resolve, Adobe Premiere Pro, After Effects, and Photoshop, while I have a competent understanding of Audition and Final Cut Pro X, with a view to improving my knowledge. I am also keen to better learn Avid Media Composer and FilmLight Systems.

FILM CREDITS*

2017	Echo Road	TV Pilot	Colourist	Auctioned
2017	Kidbrooke Village	Promotional Documentary	Production Assistant	Online
2017	Antelope	Short Film	Colourist	In Festivals
2017	Milo The Magnificent	Short film	Colourist	Online
2017	The Wynters Men	Short Film	DIT, Editor, Colourist, VFX	In Post (for festivals)
2017	Paradise Hotel	Short Film	Editor, Colourist, VFX	In Post (for festivals)
2017	FAUNA	Music Video	Colourist	Awaiting online release
2017	Small Change	Music Video	Colourist	Online
2016	Degenerate	Micro Film	Solo Production	Online
2016	Snapshot	Short Film	DIT, VFX	Online, out of festivals
2016	ADAM	Short Film	Editor, Colourist	Offline
2016	#ScrewTheTaboo	Short promo/Doc	Colourist, Assistant Editor	Online
2016	Graphite	Short Film	Editor, Colourist	Online
2016	Handicapped John	TV Pilot	Editor, Colourist	Online
2016	The Ringing	Short Film	Editor, Colourist	Online
2016	Happiness	Short Doc	Colourist	Online
2015	Freiheit	Short Film	Editor, Colourist, VFX	Online
2015	ICU	Short Doc	Editor, Colourist	Online

PROFESSIONAL EXPERIENCE

2018 I have been working as a freelance colourist on a range of short films, series, and pilots. I have also worked on set on productions, both as a gaffer, and runner, and I enjoy the fast-paced, intense style of work.

2018 I worked as a sales assistant and boot fit technician at a renowned independent ski equipment shop, helping me develop my ability to host clients and talk to customers.

I worked as a builder's labourer, which developed my ability to work as a part of a larger team, and work hard at whatever task was required.

2016 I worked as a University of Winchester tour guide showing prospective students and their parents around, singularly and in large groups, improving my confidence and ability to host groups.

2015 During university holidays, I worked as a roofing labourer on listed buildings.

2014 I worked as kitchen staff in a busy restaurant, proving I can work effectively and calmly within a team under pressure in a time sensitive environment.

EDUCATION

2014 - 2017	University of Winchester	B.A. (Hons) Film Production, 2:1
2013 - 2014	Mayflower High School 6 th Form	3 x A Levels, C+
2007 - 2013	Mayflower High School	11 x GCSEs, B - A*

INTERESTS

I have a range of hobbies including competitive Mountain Biking, Road cycling, Climbing, and Skiing, as I enjoy keeping fit and mentally challenging myself.

References available on request

*More information about each production is available on my website